



# Quiet as It's Kept: Passing Subjects, Contested Identities

VASSAR COLLEGE  
APRIL 5, 6 & 7, 2019

## April 5 / Friday

4:30 p.m.

### Presentations and Discussion

*Quiet as It's Kept: Celebrity, Gossip and Passing*

TAYLOR AUDITORIUM

Manan Desai

ASSISTANT PROFESSOR, AMERICAN CULTURE / UNIVERSITY OF MICHIGAN

*Korla Pandit Plays America: Exotica, Race and the Cold War*

Susan Courtney

PROFESSOR AND ASSOCIATE CHAIR, ENGLISH LANGUAGE AND LITERATURE  
UNIVERSITY OF SOUTH CAROLINA

*Rewinding Colorblindness: Repurposing Media Archives of Segregation*

LeiLani Nishime

ASSOCIATE PROFESSOR OF COMMUNICATIONS / UNIVERSITY OF WASHINGTON

*Selling Merle: Passing, Branding and the Melodrama of Race*

Mia Mask, Moderator

PROFESSOR OF FILM ON THE MARY RIEPMA ROSS '32 CHAIR

## April 6 / Saturday

10:00 a.m.

### Exhibition Viewing

*Quiet as it's Kept:*

*Passing Subjects, Contested Identities*

FRANCES LEHMAN LOEB ART CENTER

Mary-Kay Lombino

CURATOR AND ASSISTANT DIRECTOR FOR STRATEGIC PLANNING  
FRANCES LEHMAN LOEB ART CENTER / VASSAR COLLEGE

Hiram Perez

ASSOCIATE PROFESSOR OF ENGLISH / VASSAR COLLEGE

*The exhibition is open thru April 7.*

11:00 a.m.

### Presentations and Discussion

*Blood Symbolics: Fantasy and the Racial State*

TAYLOR AUDITORIUM

Elizabeth Bradley, Welcoming Remarks

PRESIDENT

Arica Coleman

AUTHOR AND HISTORIAN

*Black Indians: A Conversation on Race and Passing*

*Beyond Black and White*

Allyson Hobbs

ASSOCIATE PROFESSOR OF AMERICAN HISTORY  
DIRECTOR, AFRICAN AND AFRICAN AMERICAN STUDIES / STANFORD UNIVERSITY

*A Chosen Exile: Racial Passing in the Age of Jim Crow*

Ann Morning

ASSOCIATE PROFESSOR OF SOCIOLOGY / NEW YORK UNIVERSITY

*Kaleidoscope: Contested Identities and New Forms of Racial Membership*

Tyrone Simpson, Moderator

ASSOCIATE PROFESSOR OF ENGLISH / VASSAR COLLEGE

## April 6 / Saturday continued

2:30 p.m.

### Keynote Address

*Can't You See I'm White?*

*Reading between the Sight Lines of Racial Difference*

TAYLOR AUDITORIUM

Ann duCille

PROFESSOR EMERITA OF ENGLISH  
WESLEYAN UNIVERSITY

4:00 p.m.

### Screenings and Discussion (Limited Seating)

ROSENWALD THEATER

VOGELSTEIN CENTER FOR DRAMA AND FILM

*Little White Lie* (2014, 66 minutes)

Lacey Delgado, Director

*Fuori / Outside* (1997, 12 minutes)

Kym L. Ragusa, Director

Mia Mask, Moderator

## April 7 / Sunday

10:00 a.m.

### Closing Program

*Writing a Life:*

*Remembering Anita Florence Hemmings*

ALUMNAE HOUSE LIVING ROOM

Joyce Bickerstaff

ASSOCIATE PROFESSOR EMERITA OF EDUCATION / VASSAR COLLEGE

Karin Tanabe '02

AUTHOR, *THE GILDED YEARS*

Eve Dunbar, Moderator

ASSOCIATE PROFESSOR OF ENGLISH / VASSAR COLLEGE

*These programs are inspired by the story of Anita Florence Hemmings, Vassar Class of 1897, whose life will be the subject of a film starring Zendaya and produced by Reese Witherspoon.*

IMAGE: ANITA FLORENCE HEMMINGS