April 5 / Friday

4:30 p.m.
Presentations and Discussion
Quiet as It's Kept: Celebrity, Gossip and Passing
TAYLOR AUDITORIUM
Manan Desai
ASSISTANT PROFESSOR, AMERICAN CULTURE / UNIVERSITY OF MICHIGAN
Korla Pandit Plays America: Exotica, Race and the Cold War
Susan Courtney
PROFESSOR AND ASSOCIATE CHAIR, ENGLISH LANGUAGE AND LITERATURE
UNIVERSITY OF SOUTH CAROLINA
Rewinding Colorblindness: Repurposing Media Archives of Segregation
LeiLani Nishime
ASSOCIATE PROFESSOR OF COMMUNICATIONS / UNIVERSITY OF WASHINGTON
Selling Merle: Passing, Branding and the Melodrama of Race
Mia Mask, Moderator
PROFESSOR OF FILM ON THE MARY REIPMA ROSS '32 CHAIR

April 6 / Saturday

10:00 a.m.
Exhibition Viewing
Quiet as it's Kept: Passing Subjects, Contested Identities
FRANCES LEHMAN LOEB ART CENTER
Mary-Kay Lombino
CURATOR AND ASSISTANT DIRECTOR FOR STRATEGIC PLANNING
FRANCES LEHMAN LOEB ART CENTER / VASSAR COLLEGE
Hiram Perez
ASSOCIATE PROFESSOR OF ENGLISH / VASSAR COLLEGE
The exhibition is open thru April 7.

11:00 a.m.
Presentations and Discussion
Blood Symbolics: Fantasy and the Racial State
TAYLOR AUDITORIUM
Elizabeth Bradley, Welcoming Remarks
PRESIDENT
Arica Coleman
AUTHOR AND HISTORIAN
Black Indians: A Conversation on Race and Passing
Beyond Black and White
Allyson Hobbs
ASSOCIATE PROFESSOR OF HISTORIC AMERICAN HISTORY
DIRECTOR, AFRICAN AND HISTORIC AMERICAN STUDIES / STANDFORD UNIVERSITY
A Chosen Exile: Racial Passing in the Age of Jim Crow
Ann Morning
ASSOCIATE PROFESSOR OF SOCIETY / NEW YORK UNIVERSITY
Kaleidoscope: Contested Identities and New Forms of Racial Membership
Tyron Simpson, Moderator
ASSOCIATE PROFESSOR OF ENGLISH / VASSAR COLLEGE

April 6 / Saturday continued

2:30 p.m.
Keynote Address
Can't You See I’m White?
Reading between the Sight Lines of Racial Difference
TAYLOR AUDITORIUM
Ann duCille
PROFESSOR EMERITA OF ENGLISH
WESLEYAN UNIVERSITY

4:00 p.m.
Screenings and Discussion
(Limited Seating)
ROSENWALD THEATER
VOGELSTEIN CENTER FOR DRAMA AND FILM
Little White Lie (2014, 66 minutes)
Lacey Delgado, Director
Fuori / Outside (1997, 12 minutes)
Kym L. Ragusa, Director
Mia Mask, Moderator

April 7 / Sunday

10:00 a.m.
Closing Program
Writing a Life:
Remembering Anita Florence Hemmings
ALUMNAE HOUSE LIVING ROOM
Joyce Bickerstaff
ASSOCIATE PROFESSOR EMERITA OF EDUCATION / VASSAR COLLEGE
Karin Tanabe '02
AUTHOR, THE GILDED YEARS
Eve Dunbar, Moderator
ASSOCIATE PROFESSOR OF ENGLISH / VASSAR COLLEGE

These programs are inspired by the story of Anita Florence Hemmings, Vassar Class of 1897, whose life will be the subject of a film starring Zendaya and produced by Reese Witherspoon.